

# Exercise 4 (D min)

Piano Train Trips

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. Each system includes a melody line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The melody line includes various rhythmic patterns and fingerings (1, 2, 3, 4, 5) indicated above the notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The piece concludes with a double bar line.

**System 1:**

- Melody:** 1 1 4 1 1 4
- Piano (Right Hand):** 5
- Piano (Left Hand):** 3 1 4 3

**System 2:**

- Melody:** 3 5 3 1 4 3
- Piano (Right Hand):** 1 1 4 1 1
- Piano (Left Hand):** 1 1 1 1 1 1