

# Exercise 3 (G Maj)

Piano Train Trips

The musical score is written in G Major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has a single melodic line on a treble clef staff and a piano accompaniment on grand staff staves. The second system has a single melodic line on a treble clef staff and a piano accompaniment on grand staff staves. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand with occasional rests. The melodic line includes various rhythmic patterns and is annotated with fingerings (1-5) and slurs.

**System 1:**

- Melodic Line (Treble Clef):** Measures 1-4. Measure 1: G4 (1), A4 (1), B4 (4), C5 (1). Measure 2: D5 (1), E5 (1), F5 (1), G5 (4). Measure 3: G5 (1), F5 (1), E5 (1), D5 (1). Measure 4: C5 (1), B4 (1), A4 (1), G4 (4).
- Piano Accompaniment (Grand Staff):** Measures 1-4. Right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Left hand: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

**System 2:**

- Melodic Line (Treble Clef):** Measures 5-8. Measure 5: G4 (1), A4 (1), B4 (1), C5 (5), D5 (3), E5 (3), F5 (3), G5 (3). Measure 6: G5 (1), F5 (1), E5 (1), D5 (1), C5 (1), B4 (1), A4 (1), G4 (1). Measure 7: G4 (1), F4 (1), E4 (1), D4 (1), C4 (1), B3 (1), A3 (1), G3 (1). Measure 8: G3 (1), F3 (1), E3 (1), D3 (1), C3 (1), B2 (1), A2 (1), G2 (1).
- Piano Accompaniment (Grand Staff):** Measures 5-8. Right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Left hand: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).