

Exercise 3 (A Maj)

Piano Train Trips

The musical score is written for piano in the key of A major (two sharps) and 4/4 time. It consists of two systems of music, each with a single melodic line and a grand staff accompaniment.

System 1:

- Melody:** The first measure contains a quarter note G4 (finger 1), a quarter note A4 (finger 1), a quarter note B4 (finger 4), and a quarter note C5 (finger 1). The second measure contains a quarter note C5 (finger 1), a quarter note B4 (finger 1), a quarter note A4 (finger 1), a quarter note G4 (finger 1), a quarter note F#4 (finger 1), a quarter note E4 (finger 1), and a quarter note D4 (finger 4).
- Accompaniment:** The right hand has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G3, a quarter note A3, and a quarter note B3.

System 2:

- Melody:** The first measure contains a quarter note C5 (finger 3), a quarter note B4 (finger 5), a quarter note A4 (finger 3), a quarter note G4 (finger 3), a quarter note F#4 (finger 3), a quarter note E4 (finger 3), and a quarter note D4 (finger 3). The second measure contains a quarter note D4 (finger 1), a quarter note E4 (finger 1), a quarter note F#4 (finger 1), a quarter note G4 (finger 1), a quarter note A4 (finger 1), and a quarter note B4 (finger 1). The third measure contains a quarter note C5 (finger 4), a quarter note B4 (finger 4), a quarter note A4 (finger 4), and a quarter note G4 (finger 4). The piece concludes with a whole note D4.
- Accompaniment:** The right hand has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G3, a quarter note A3, and a quarter note B3. The final measure shows a full chord in both hands: D4, F#4, A4, B4 in the right hand and G3, B3, D4 in the left hand.