

Juan Cabeza

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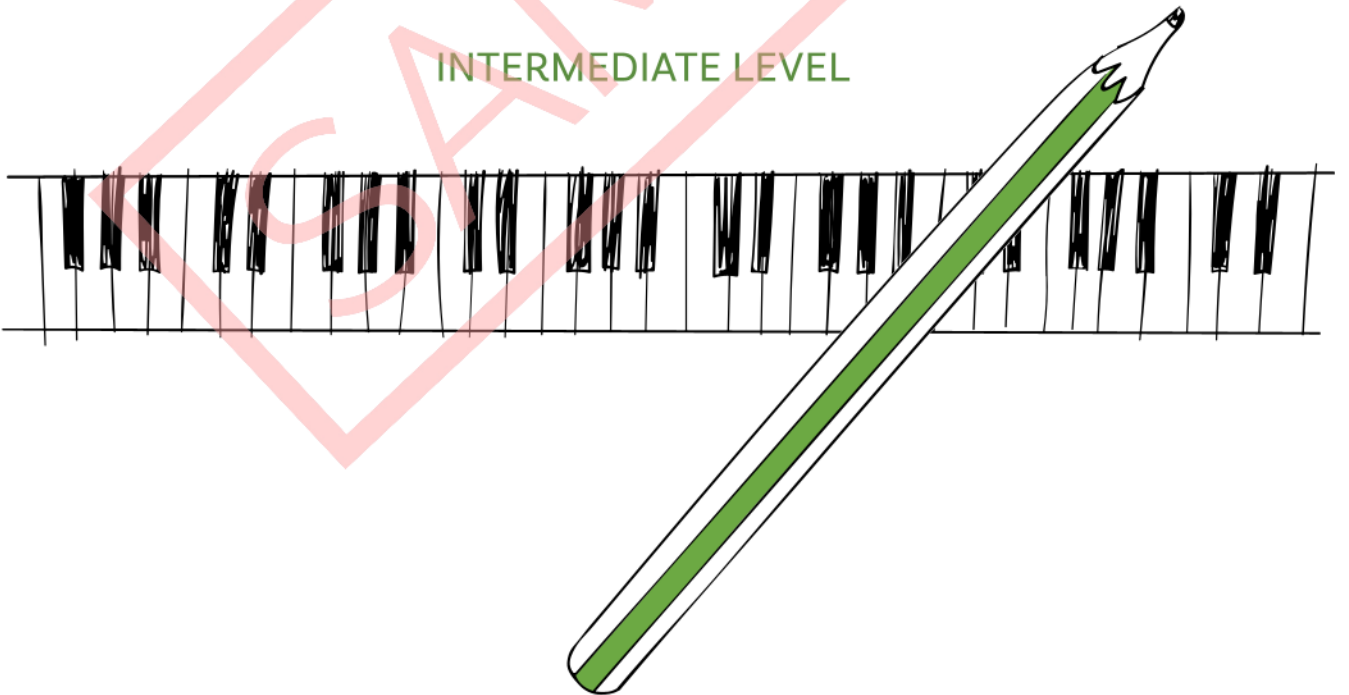
PIANO

notebook

MINIATURES

24 eight measure
five-finger position
pieces in all keys

INTERMEDIATE LEVEL





Piano Notebook is a project created to provide various materials, resources, ideas and activities for piano teachers with elementary and intermediate level students.

Each publication will address a topic related to piano pedagogy. Depending on the topic of each notebook, different materials will be included, such as compositions, improvisations, arrangements, technical exercises, audios, card sheets, theory and rhythm.

It will all be sold in PDF format with a studio license, which will allow teachers who purchase it free and unlimited use with their own students.

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PIANO

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Practicing pentascales (the first five notes of a major or minor scale) creates the basis for solid technique and is an essential tool for developing musical comprehension.

This publication contains 24 eight measure pieces designed for practicing all major and minor pentascales. They are written in different meters and styles with the intention of covering as wide a variety of piano textures as possible. The simplicity of their compositional structure favors easily transposing each piece to any other key. It also allows students to change the mode, meter or rhythm.

Piano Notebook 1 contains:

- 24 pieces in all keys, each one eight measures long and in the five-finger position.
- 24 audio files.
- Printable card sheets of all keys, pentascales, key signatures and time signatures to use in different activities.
- A tracking chart for the 24 keys.

Ways to use Piano Notebook

The material contained in this publication can be used in very different ways depending on the student and the pedagogical goal. Here are some ideas:

- The simplest way is to play the pieces of the Notebook as they are written. This way students will be able to play pieces in all keys in addition to their repertoire pieces. The student practices sight-reading with the added benefit of being exposed to a large variety of keys, textures, rhythms and meters.
- The Miniatures can also be used as preparation or warm-up for the student's repertoire pieces, selecting a Miniature written in the same key as the piece.
- Another way to use them is to practice each piece in as many different ways as possible. As you can imagine, this is my favorite approach because of the benefits it brings to students. The harmonic and compositional simplicity of the pieces allows great flexibility in creating variations such as:
 - changing the key of the piece.



- changing the third note of the pentascale to modulate from major to minor and vice versa.



- changing the meter of the piece. For example, adapting a piece written in 4/4 to 3/4, or 6/8, or even 5/8.



- changing the character, rhythm, articulation, dynamics or tempo of the piece.



- Finally, inventing a new piece using elements of the Miniature as a starting point.

Printable card sheets

Cards from the printable sheets in the second part of the notebook can also be used in several ways. Here are just a few examples of how to use them:

- **match** the key cards with the key signature cards or with the corresponding five notes.
- **transpose** to a random key from a selection of cards that you want to work on.
- **guess by ear** and select the card corresponding to the key, mode or meter of the piece the teacher is playing.
- **play Memory** (also known as Concentration, Match-Match or Pairs). To do this, pairs must be established by relating key signatures with key names or positions on the keyboard, or with the notes on the staff.
- **sort the cards** according to the circle of fifths.
- **guess the card**. Every player has to place a card without seeing it on their own forehead (keys, key signatures or meter). The aim of the game is to guess your own card with the clues of others (playing a piece in the same meter or key, for example.)

The 24 keys challenge

A chart is included at the end of the book to check on the keys the student has practiced.

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Miniatures

C Major

1



Moderato

mf

pedale simile

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C minor

2



Brightly

f

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notebook

D Major

5



Moderato

mp

pedale simile

PIANO 1
notebook

D minor

6



Allegro

f non legato

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PIANO
notebook

Printable card sheets

C

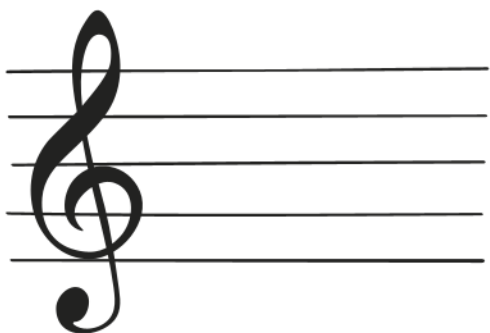
C_m

G

G_m

D

D_m



*You can find a pattern that can be printed on the back of the card sheets at the end of this section.

